

## JERSEY PARTYMEN SEEK NEW LEADER

Nugent, Who Went Down to Defeat With Smith, Expected to Resign.

### WILSON MAY NAME THE MAN

To Assume Leadership Himself. Osborne Won't Take It.

New York, January 29.—The resignation of James R. Nugent as State chairman of the Democratic party in New Jersey has been looked for ever since he emerged from the State house at Trenton last Wednesday after James Smith had been chosen United States Senator, wearing on his coat a white silk badge which proclaimed that James Smith, Jr., was "the people's choice for Senator." The fact that Mr. Nugent made no effort to conceal his failure to control the men who had been his chief allies, but who voted for Marline, was taken as an evidence that he was about to resign the State leadership. His resignation, his efforts to the city of Newark, over which his way is undisputed.

James R. Nugent's resignation of Senator Smith's candidacy and his anger at the withdrawal of the candidacy at the suggestion of Mr. Smith's sons, who directed the campaign, instead of making the fight that might have deadened the contest for months, led him with few friends of authority as State leader. Never in his career has Mr. Nugent been contented with the position of a party leader. He is his own leader, and he is his own leader.

The victory of Governor Wilson in his campaign for the election of Mr. Marline, a victory that was largely engineered by Senator Harry V. Osborne, of Essex county, has led to the time being, Democratic party for that is distinct from the old State organization, of which James Smith, Jr., was the leader. The choice of a new leader, Robert Davis, of Hudson county, an important factor. As things stand at present, the onus of the next campaign will fall upon Governor Wilson and Senator Osborne, but chiefly on the latter. The old line men are being induced to split in their own particular strongholds. Newark, especially, where Mr. Nugent is city counsel, and where there will have to be some big work done to keep the party in line. Even Governor Wilson's supporters are fearful over the outlook of a fight with a split party.

The choice of a new leader by the State Democratic organization is occupying much attention, and there are few candidates. Some politicians would like to see Governor Wilson continue his leadership, working through some capable executive who would be State chairman in name, but not in fact. Secretary Joseph Tamm, of Hudson county, appeals to some of them, while the skill with which Senator Osborne has handled the party has given him a power through the State which he would make him a strong leader. Senator Osborne has been suggested as a candidate, but he is in such poor health that he will not take the place. Mr. Chairman, in addition to his said that there would be no candidate more than filling the vacancy, excepting in a nominal manner, the inclination to handle the situation.

## WILSON DECLARES FOR PUBLICITY

Wants It Not Only in Government Affairs, but in Business.

New York, January 29.—Governor Woodrow Wilson, who was the guest of honor at the annual banquet of the Kansas Society of New York at the Waldorf Astoria last night, declared himself in favor of publicity in all matters of business that affect society in general as well as in affairs of government. His speech was brief, and no direct reference was made to either State or national politics.

Mr. Wilson said that it is an economic service to society for private profit and the profit is legitimate unless society is served. There should be more publicity about the affairs of the big corporations, against which the public has to an extent become embittered.

"Publicity, in my opinion, will prove to be the rectification of these conditions. Kansas has the reputation in the United States of being a radical State. When we use the term radical now, days, with reference to an individual, he is commonly understood to be one who goes too far with every undertaking. And the reactionary is the one who won't go at all.

"As a result of this we have invented the progressive. I sincerely hope that I am one of the latter class—I mean a man who

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just facts and policies to new conditions as they arise.

"A progressive policy must have his plans at hand. There is no sense in putting up the body politic, and then the time has come when, if we expect to accomplish anything, we must have a policy. The American people, while they must build upon a universal franchise, there is much to be learned from the heads of government and heads of industry—that is why I advocate publicity. It was here that Governor Wilson gave his definition of business. "I believe in commissions to regulate public service. I believe in the regulation of all the people want to know is whether or not they are being treated fairly. The American people, while they must build upon what they pay for transportation, etc., when they know the price that is charged is a fair price."

## AMUSEMENTS

**Academy—Olga Nethersole.**  
**Hudson—The Rosary.**  
**City Auditorium—Dorothy Lethbridge.**  
**Lubin—Vandeville.**

**Olga Nethersole.**

Ever since Henri Bernstein's play, "The Thief," had its great success a few years ago, that very powerful and dramatic and skillful technique has been held in high esteem in this country. Consequently, the new play by Olga Nethersole at the Academy to-night, is looked forward to with much pleasure. The play, "Le Bercail," the original French title of the play, was a great success in Paris, and it is expected that it will be the first in this country. "Le Bercail," the original French title of the play, was a great success in Paris, and it is expected that it will be the first in this country. "Le Bercail," the original French title of the play, was a great success in Paris, and it is expected that it will be the first in this country.

**A Great Pianist.**

Dorothy Lethbridge, one of the foremost of contemporary piano virtuosos, will appear to-night at the City Auditorium. While many women play the piano, it is a remarkable fact that very few become really great pianists. The caliber to stand successful measurement with the opposite sex. To combine the strength and power of the male with the distinctive attributes of womanhood seems to be a rare accomplishment, as if nature intended such cases only as phenomena. The history of the pianistic art presents but few such examples. Among the younger generation, the foremost artist to declare that Dorothy Lethbridge stands almost alone. Miss Lethbridge is the only daughter of Sir Arthur Lethbridge, Baronet, and Lady Lethbridge, who is a pianist of the highest artistic atmosphere of one of England's first families, there is a warm-blooded, almost riotous temperament of her Spanish ancestry, the artistic gracefulness of her French associations, and the comprehensive, thoroughly musical equipment of her German education. This she plays neither as an English pianist, nor as a Frenchman, nor as a German; she plays not even as a man or woman, but as a truly cosmopolitan, knowing neither the restrictions of territorial boundaries nor the limitations of sex. This fact has called for the admiration of the world, from even the staid and unenthusiastic critics of the great European musical center.

In these days, when every artist is heralded with a profusion of superlatives, it is a pleasure to record simply that Dorothy Lethbridge, that great and her concert to-night, will give an arousing the interest of every student, teacher and lover of piano music. The program is a most interesting and a pleasing variety of the immortal favorites, and has been selected for the pleasure and profit of the audience and for the display of her marvelous technical and interpretative ability.

**"The Rosary."**

"The Rosary," which comes to the Bijou for one week, beginning tonight, is a play by Rose, the author of the play, has taken an ever increasing popularity, and shows first their outside, then deftly, subtly, with careful strokes and a lightning speed, within the brain and mind of each character. It is like seeing first the wonderful effects of this mighty force, and then being taken to the central power from whence all this energy flows.

And you see the effect of thought upon the different individuals. One character is that of a modern business man, a stockbroker, who has married to a wife who loves him, but his thought is wrong. He harbors fear, doubt and unbelief. He is a good, honest, home, wife—even his own self-respect.

**POSSE RESTRAINED FROM COMMITTING VIOLENCE**

Colonial Beach, Va., January 29.—Three members of the crew of the Pene Ruth, an oyster dredge plying in the Potomac River, were taken into custody yesterday, when a mutiny occurred yesterday, when Captain Allan Dorsey was killed, his negro cook was drowned, and his first mate fatally injured. They were today held for the grand jury.

It was with difficulty that the sheriff restrained the posse, which captured the mutinous crew in the woods of the Pene Ruth, a vessel which, it is claimed, was taken to the prisoners, claim that in the mutiny aboard the vessel Charles Williams, the negro cook, fell overboard, and that Captain Dorsey was killed, and John Adams, the mate, injured in the melee.

Adams is at a hospital in Washington with a fractured skull, but the physicians say he may recover. Captain Dorsey was only twenty-two years old. The mutiny is supposed to have arisen over money difficulties.

## BEN GREET COMES ALONG NOW IN RATHER A NEW ROLE

Feels Strange as a Producer After So Many Years in Shakespeare, and Hardly Remembers Name of New Play.

Ben Greet, who stages Henri Bernstein's new play, "The Redemption of Evelyn Vaudray," in which Olga Nethersole appears at the Academy to-night, arrived in the city with the company last night. He has many things to say in favor of the play itself and many more in regard to the actress, whom he regards as the most intellectual actress on the stage to-day. Though he feels that the play will get the best there is in the public will, Miss Nethersole's part, Mr. Greet very frankly admits that her talents might be to better advantage to herself in a play of greater reputation and scope. Incidentally, he mentioned the fact that Rosland had selected her for the leading part in "The Merchant of Venice," but other pressure which he could not overcome gave the great part to Sarah Bernhardt and Maude Adams. Everybody here and hundreds of other places throughout America knows Mr. Greet, but it looks strange to the people to see him as a producer rather than in his familiar Shakespearean roles. As a matter of fact, he is not used to it himself. Last night he talked about many things, and when it came to saying something

about the play he was putting on, for the life of him he could not remember the name of it. When prompted, there was a little sigh. "I never can remember anything much except Shakespeare," he said, "but after all, 'well, it is in a name'."

"The Redemption of Evelyn Vaudray," according to Mr. Greet, is not unlike "East Lynne," which has been on the boards here countless times, and has generally received a very warm reception. With Miss Nethersole in the leading role and a company composed almost entirely of stars, it will be far more attractive and artistic than the old favorite, as it really is in the manuscript. For Miss Nethersole, it is most strenuous, as she occupies the stage the greater part of the entire performance. During the third act, which Mr. Greet says is one of the greatest he ever saw, she does not leave the stage at all.

One of the features of the play is the appearance in the last act of Joe Wallace, the baby, who, in spite of his tender years—he still spends his childhood in the cradle and cravens with his mother—already shows that he is a born actor and gives the real human interest touch to the climax.

into sixty words the religious aspirations of humanity for all times.

Taking up the charge of the agnostic that Christ was "invented," Mr. Wendling asked why the story had persisted through all these centuries. What was there remarkable about the story of the crucifixion, if Christ were not the Saviour? Here was a young Jew killed soon after 2,000 of his kind had been sent to a cruel death, and yet the story is known in every country and has been translated into every language, living and dead. Nations have been born since Christ left the earth, but they have taken up the story with belief. "Death was only a passing with Him," remarked the speaker. The Jews at that time and place, uninspired, could not have written the matchless narrative of the crucifixion as recorded by Matthew.

"The writer of this could speak a universe into existence."

Enumerating some of the great men who had placed their confidence in the existence of Christ, Mr. Wendling mentioned John Marshall, whom he called the "greatest lawyer of the nineteenth century."

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